

## About Bobby Pizazz

Written by Music Master

Saturday, 12 March 2011 15:13 -

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Hi, I'm Bobby Pizazz, Regardless of what country you are from, what your core belief system is made up of, your status or position in life, the Laws of the Universe apply equally to every Man, Women and Child. Equality for All Mankind is on the RISE!!! Check out Willie Nelson Peace Research Institute at this link, <http://www.willienelsonpri.com> Thank You "Every author should weigh his work and ask, 'Will humanity gain any benefit from it?.' " -- Nachman of Bratslav

Pizazz began performing in a gospel band in Shreveport LA. Later on he moved to South Dakota where he then joined the band Serria as lead singer and guitarist. He then played the Michigan-Cleveland-area.

In 1984, Pizazz relocated to Nashville where before his bags were unpacked landed a roll as an extra in the movie Patsy Cline biopic Sweet Dreams (where he spent most of his off-camera time staring at Jessica Lange). During this time he also cut his first record "Lost Lonely Feelin' Blue." with Kitty Wells' grandson, drummer engineer Johnnie Sturdivent and guitarist John Rich. He was then invited to join Hoffman & Lamb as a writer where he cut many songs while working behind the scenes of Voice of America LP Project. He was introduced to Scott Turner in late 1989. Where he began shaping his vocals and image. Pizazz was then asked to perform on TNN's American Magazine by Reidland Productions in 1991 where he became most known for performing his self-penned favorite "Lost, Lonely, Feelin' Blue".

Soon after the last airing in May 1991, his career came to an abrupt stop when a back stage mishap left him with a broken neck. In 2006 Bobby Pizazz began to perform live shows again. While he never scored any chart successes and has had very little radio airplay in the states, his music's is heard on desktops in more 167 countries. His evolution in chord structure using colors is like poetry, to straightforward story telling, and has proved to be influential with other musicians.

Bobby Pizazz & The RhythmTrain Band are currently recording a new CD with the help of old friends, including Mel Torme's legendary horn player Sherm Mitchell.

The Dynamic vocals of Bobby Pizazz, original songs, ad lib songs and segments of humor, delivered with high energy entertainment is what Bobby & the Band bring to any stage! A Vegas to Motown style act of all originals or who can tailor his SHOWS ( song list ) for any venue, From performing timeless jazz standards to the original sounds and songs of Bobby Pizazz, these band members resonate together when they perform.

These experienced musicians have performed in gazebo gardens, on yachts, in mansions, on trains, art galleries, clubs, restaurants, lounges, Bobby Crim race, concerts, cable TV, TNN, National TV & movies.

Bobby Pizazz & The RhythmTrain Band are equipped with its own backline amplification equipment or can play acoustically ( unplugged ) in an intimate setting, if desired. This beautifully crafted & most Dance able, jazzy bluesy Latin western-swing pop rock original crossover band is sure to please any venue. Their music cuts across the ages and generations of listeners. Audiences 2 to 92 have enjoyed the sounds of Bobby Pizazz & The RhythmTrain Band.

His band is available for corporate and private parties, weddings, clubs, festivals etc.

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Instrumentation: solo guitar or 2-9 piece band with or without vocals. We are equipped to handle a variety of venues including corporate events, weddings, clubs and private parties.